

# Osamu Tanimoto

(previously Osamu Giovanni Micico)

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## Education

- 2022 – 2024 Master in Digital Sculpture, Academy of Fine Arts of Carrara, Italy.  
2021 – 2022 Certificate, specialization in etching and graphic art. Il Bisonte, Florence, Italy.  
2010 – 2014 Diploma in Fine Arts Majoring in Painting and Drawing, Russian Academy of Art. Florence, Italy.  
2008 – 2010 Bachelor's in art Restoration, Lorenzo de' Medici – Marist College. Florence, Italy.  
2006 – 2008 Temple University Japan campus. Liberal Arts. Tokyo, Japan.  
2005 Certificate in artistic film, Image Forum, Tokyo, Japan.

## Language

English, Italian, and Japanese

## Selected Solo Exhibition

- 2022 "Gentle Breeze" Studio Bong, Florence, Italy. June, July.  
2020 "The Breath of Life" Jimmy's Garden, Taipei, Taiwan. June.  
2018 "Da Firenze" Le Simone\_CoWorking/Café, Lyon, France. June, July.  
2015 "Conversion" Cloister of the Basilica Santissima Annunziata in Florence, Italy. November.

## Selected Group Exhibitions

- 2023 "The 21st Minamishimabara City Seminariyo Contemporary Print Exhibition" Arie Colegiyo Hall, Minamishimabara, Japan. February.  
Art Village Shirakino, Minamishimabara, Japan. April.  
Nagasaki prefecture Museum, Nagasaki, Japan. May.  
2022 "Un anno al Bisonte" Gallery of Foundation Il Bisonte, Florence, Italy. June – July.  
2019 "China Meets Europe through Florence", CIFTIS 2019. Olympic Sports Center Celebration Square, Beijing, China. May, June.  
"SUPER-NATURALIS", San Francesco Monastery, Fiesole, Italy, May.  
2018 "L'Arte si Mostra". Palazzo Ferrajoli, Rome, Italy. December.  
*Twin city Modern Art Exhibition*. Centro Congressi al Duomo, Florence, Italy.  
*Twin city Modern Art Exhibition*. Meibo Artcenter, Shanghai, China. April.  
2017 *The 4th Meeting of Catholic Journalists*, Sala Kursaal, Grottamare, Italy.  
"Festa Cultura San Giovanni Battista" Palazzo Rosselli del Turco, Florence.  
2016 "In Una Carne, Il Senso del Corpo" Museo di Opera del Duomo. Florence.  
"6<sup>th</sup> Nationwide Juried Catholic Arts Exhibition", St. Vincent Gallery. Latrobe, PA, United States. October to December.  
"Rebirth of Figurative Sacred Art" Collective exhibition. Fortezza Vecchia, Livorno, Italy. September.  
The 3<sup>rd</sup> Meeting of Catholic Journalists, Sala Kursaal, Grottamare, Italy. June.

- 2015 The 1<sup>st</sup> Russian Academy of Art collective exhibition of Alumni and Faculties.  
Palazzo Medici Riccardi. Florence, Italy. December.  
"Ti chiamo per nome" Oratorio di San Filippo Neri. Florence. May.  
"Relax/ Art in the Park" The limonaia of the Stibbert Museum. Florence. May.  
"Tribute to Shakespeare". The British Institute of Florence, Italy. April.
- 2014 "Russian Portraits" presented by La ProLoco di Tavarnelle Val di Pesa, at Il  
Palazzo Consiliare , Tavarnelle Val di Pesa. Italia. Dec-Jan.  
"Pictura Ut Pictura". Officina della Memoria e dell' Immagine, Fuggi, Italy. July  
University of Fribourg, Switzerland, June.  
Student exhibition of the Russian Academy of Art in Florence. Italy
- 2012 Student exhibition of the Russian Academy of Art in Florence. Italy.
- 2009 Santa Reparata International Art School, Florence, Italy.  
"City-Wide Art VIII" St. James Church, Florence, Italy.
- 2008 "City-Wide Art VII" St. James Church, Florence, Italy.

## Publications

- 2022 "Intervista all'artista internazionale Osamu Giovanni Micico, il pittore della Buona Novella " L'ancora online. 22, June.  
<http://www.ancoraonline.it/2022/06/22/intervista-allartista-internazionale-osamu-giovanni-micico-pittore-della-buona-novella/>
- 2020 "This Japanese painter found the faith through sacred art" Catholic News Agency. 12, April. <https://www.catholicnewsagency.com/news/this-japanese-painterfound-the-faith-through-sacred-art-37531>
- 2019 "La Toscana Nuova", Year 2, Number 5, May 2019.
- 2018 "La pittura seme per la mia fede" Avvenire, 23 November.  
L'Arte si Mostra. The catalog. Casa Editorice Pagine.  
"La corporeita' nell'arte sacra cristiana" Mandragora. p.19. p21.
- 2017 Arte e Artisti Contemporanei, 78, Casa Editorice Pagine.
- 2016 "In Una Carne, il Senso del Corpo" Exhibition catalog at the Grande Museo dell Duomo in Florence. Italy.  
"Rebirth of Figurative Sacred Art" Exhibition catalog at Fortezza Vecchia in Livorno, Italy. <http://www.lulu.com>  
Zenit "Per dipingere bello non basta tecnica ma ci vuole anima" June 17, <https://it.zenit.org>
- 2015 "The Making of a Catholic Painter" ,Regina Magazine Vol.15, "The Secret Catholic Insider, Guide to Italy" [www.reginamag.com](http://www.reginamag.com)

## Selected Public Collections

- 2023 "Remake of the door of the tabernacle in Renaissance" Church of Badia Fiorentina, Florence, Italy.
- 2019 "Holy Mother of Sorrow and Hope" Urakami Cathedral, Nagasaki, Japan.
- 2018 "Ritratto di Donna" Meibo Art Center, Shanghai, China  
"The Annunciation" Songshang Catholic Church, Taipei, Taiwan.
- 2016 "The Return of the Prodigal Son"(Drawing) St. Vincent College, Latrobe, Pennsylvania, USA.
- 2016 "Unexpected Feast (St. Francis and the friar)" Convent of St. Francis, Fiesole, Tuscany, Italy.
- 2015 "The Return of the Prodigal Son" (painting), Carpi, Modena, Italy.

## Commissions

- 2023 Peter Messing, Michigan, United States. Book cover painting.
- 2023 Badia Fiorentina, Florence, Italy. Engraving, door of tabernacle. Public art.
- 2022 Byron Liu, Taipei, Taiwan. Portrait painting. Private.
- 2022 Andy Castellanos, Florida, USA. Narrative painting. Private.
- 2021 Andy Castellanos, Florida, USA. Narrative painting. Public art.
- 2020 Alfonse Sun, Tokyo, Japan. Narrative painting. Private.  
Daniela Lippolis, Florence, Italy. Portrait/ Narrative painting. Private.
- 2019 Lucy Lin. Taipei, Taiwan. Narrative painting. Private.  
Daniele Minuzzo. Venice, Italy. Portrait. Privato.  
Francesco Mirante. Catanzaro, Italy. Portraits di spouses. Private.
- 2018 Sonshang Catholic Church, Taipei, Taiwan. Narrative painting. Public art.  
Luigi Petrone. Verbania, Italy. Portrait. Private.
- 2017 Simone Stella. Florence, Italy. Landscape painting on the internal cover of the harpsicord. Private.
- 2016 Isabella Di Lorenzo. Florence, Italy. Portraits/Mastercopy. Private.
- 2014 Naoaki Iwabuchi, Inaghe, Japan. Narrative painting. Private.

## Curatorial Projects

- 2016 "Rebirth of the Figurative Sacred Art" Fortezza Vecchia, Livorno, Italy.

## Teaching

- 2018 – present Fine art workshop "Pietra Scartata" Florence, Italy.
- 2013-2017 Sacred Art School, Teaching of Drawing (including painting workshop). Florence, Italy.

## Scholarship

- 2021 Winner of partial scholarship for school of graphic art, il Bisonte. Fondazione CR Firenze.

## Selected Awards

- 2023 "Yomiuri Newspaper western headquarter award" The 21<sup>st</sup> Minamishimabara Seminariyo contemporary print competition, Minamishimabara, Japan.
- 2022 Finalist, Sacred Art Prize 2022. Catholic Art Institute. Chicago, United States.
- 2017 Pre selected for Figurativas 2017. European Mesuem of Modern Art(MEAN). Barcelona, Spain.
- 2016 Premio Winner, International painting competition. MissArteModaltalia, Livorno, Italy.  
Finalist for the Solo Exhibition. Dacia Gallery, NYC. January.
- 2014 The diploma work "Return of the Prodigal Son" (drawing). Purchase Award. Russian Academy of art in Florence, Italy.

## Residencies

- 2020 OBRAS Portugal, Evoramonte, Portugal. August –September.